

2

5

3

9

B♭ Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

9

C₍₅₎ C₍₆₎ C₍₅₎ C₍₆₎ | C₍₅₎ E_m A_m | C₍₅₎ C₍₆₎ C₍₅₎ C₍₆₎ | C₍₅₎ E_m A_m

Pno.

Piano Concerto No.2 - Part 2

4

13

B♭ Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

Pno.

mf

Piano Concerto No.2 - Part 2

5

I

B♭ Cl. *mf*

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char. ¹⁷ F C E A_m

Pno.

Piano Concerto No.2 - Part 2

6

19

B♭ Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

19

F C E A_m E A_m

Pno.

19

22

B♭ Cl.

22

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

22

B₀

C

E

A_m

Pno.

ff

The musical score is for Piano Concerto No. 2, Part 2, page 7. It includes staves for the following instruments: B♭ Clarinet, five Trumpets (1-5), two Trombones (1-2), Tuba, Didgeridoo, Character (Chords), and Piano. The Piano part is marked *ff* (fortissimo). The Character part shows four chords: B₀, C, E, and A_m. The Piano part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand, both starting at measure 22.

Piano Concerto No.2 - Part 2

8

24

B♭ Cl.

24

Trp. 1

p

Trp. 2

p

Trp. 3

p

Trp. 4

p

Trp. 5

p

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

24

B₀ C E A_m E A_m

Pno.

24

9

27

B $\flat$ Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

27

C₍₅₎ C₍₆₎ C₍₅₎ C₍₆₎ C₍₅₎ E_m A_m

Pno.

Piano Concerto No.2 - Part 2

10

29

B♭ Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

Pno.

ff

C⁽⁵⁾ C⁽⁶⁾ C⁽⁵⁾ C⁽⁶⁾ C⁽⁵⁾ E_m A_m

Piano Concerto No.2 - Part 2

11

II

Musical score for "The Rose Tree" (March). The score is arranged for a large ensemble, including woodwinds, brass, percussion, guitar, and piano. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems, with the first system starting at measure 31.

Instrumentation and Parts:

- B♭ Cl.** (B-flat Clarinet): Plays a melodic line with triplets in measures 31-34.
- Trp. 1, 2, 3, 4, 5** (Trumpets): Trumpets 1 and 3 play a melodic line with triplets. Trumpets 2, 4, and 5 play a rhythmic accompaniment with triplets.
- Tbn. 1, 2** (Trombones): Trombone 1 plays a melodic line with triplets. Trombone 2 plays a rhythmic accompaniment with triplets.
- Tuba**: Plays a rhythmic accompaniment with eighth notes.
- Didg.** (Didgeridoo): Plays a rhythmic accompaniment with eighth notes.
- Char.** (Guitar): Provides harmonic support with chords: C, D_m, C, D_m, C, E_m, and A_m.
- Pno.** (Piano): Provides harmonic support with a rhythmic accompaniment of eighth notes.

The score is written for a large ensemble, including woodwinds, brass, percussion, guitar, and piano. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems, with the first system starting at measure 31.

12

33

13

35

B $\flat$ Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

35

C₍₅₎ C₍₆₎ C₍₅₎ C₍₆₎ | C₍₅₎ E_m A_m

Pno.

35

14

✓

Piano Concerto No.2 - Part 2

Instrumentation: B♭ Cl., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Trp. 5, Tbn. 1, Tbn. 2, Tuba, Didg., Char., Pno.

Key Signature: C Major (no sharps or flats)

Time Signature: 2/4

Measure Numbers: 39, 40

Chord Progression (Character):

Measure	Chord
39	C
40	D _m
41	C
42	D _m
43	C
44	E _m
45	A _m

Piano Accompaniment (Pno.):

The piano part consists of a rhythmic bass line in the left hand and chords in the right hand. The bass line features a steady eighth-note pattern, while the right hand provides harmonic support with chords corresponding to the Character part.

Piano Concerto No.2 - Part 2

16

B♭ Cl.

41

ff

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

41

C D_m C D_m C E_m A_m

Pno.

41

The musical score for Piano Concerto No. 2 - Part 2, measures 16-21, is presented below. The score includes parts for B♭ Clarinet, five Trumpets, two Trombones, Tuba, Didgeridoo, Character, and Piano. Measures 16-21 show various musical notations including triplets, dynamics (ff), and chord diagrams for the Character part.

Measure 16: B♭ Cl. plays a half note G4. Trp. 1, 3, and 5 play a triplet of eighth notes (F#4, G4, A4). Trp. 2, 4, and Tbn. 1, 2 play a triplet of eighth notes (F#4, G4, A4). Tuba plays a half note G4. Didg. is silent. Character plays a C chord. Piano plays a half note G4.

Measure 17: B♭ Cl. plays a half note A4. Trp. 1, 3, and 5 play a triplet of eighth notes (G4, A4, B4). Trp. 2, 4, and Tbn. 1, 2 play a triplet of eighth notes (G4, A4, B4). Tuba plays a half note A4. Didg. is silent. Character plays a D_m chord. Piano plays a half note A4.

Measure 18: B♭ Cl. plays a half note B4. Trp. 1, 3, and 5 play a triplet of eighth notes (A4, B4, C5). Trp. 2, 4, and Tbn. 1, 2 play a triplet of eighth notes (A4, B4, C5). Tuba plays a half note B4. Didg. is silent. Character plays a C chord. Piano plays a half note B4.

Measure 19: B♭ Cl. plays a half note C5. Trp. 1, 3, and 5 play a triplet of eighth notes (B4, C5, D5). Trp. 2, 4, and Tbn. 1, 2 play a triplet of eighth notes (B4, C5, D5). Tuba plays a half note C5. Didg. is silent. Character plays a D_m chord. Piano plays a half note C5.

Measure 20: B♭ Cl. plays a half note D5. Trp. 1, 3, and 5 play a triplet of eighth notes (C5, D5, E5). Trp. 2, 4, and Tbn. 1, 2 play a triplet of eighth notes (C5, D5, E5). Tuba plays a half note D5. Didg. is silent. Character plays a C chord. Piano plays a half note D5.

Measure 21: B♭ Cl. plays a half note E5. Trp. 1, 3, and 5 play a triplet of eighth notes (D5, E5, F#5). Trp. 2, 4, and Tbn. 1, 2 play a triplet of eighth notes (D5, E5, F#5). Tuba plays a half note E5. Didg. is silent. Character plays a E_m chord. Piano plays a half note E5.

Piano Concerto No.2 - Part 2

17

III

43

B $\flat$ Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

solo

Didg.

Char.

43

F C E A_m

Pno.

18

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement, likely for a film or stage production, as it includes parts for a brass section, woodwinds, and a tuba. The score is written for a full orchestra and includes a guitar solo section.

The score is divided into two main sections, each starting at measure 45. The first section (measures 45-54) features a piano introduction with a tuba playing a rhythmic pattern, followed by a guitar solo. The second section (measures 55-64) features a piano introduction with a tuba playing a rhythmic pattern, followed by a guitar solo.

The instruments and parts included are:

- B♭ Clarinet (B♭ Cl.)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trumpet 3 (Trp. 3)
- Trumpet 4 (Trp. 4)
- Trumpet 5 (Trp. 5)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba
- Didgeridoo (Didg.)
- Charismatic (Char.) - likely a guitar solo
- Piano (Pno.)

The score is written in 4/4 time and includes a key signature of one flat (B♭). The tempo is marked "mf" (mezzo-forte). The score is written for a full orchestra and includes a guitar solo section.

19

The musical score is arranged for the following instruments and parts:

- B♭ Cl.** (B-flat Clarinet): Rests throughout the piece.
- Trp. 1, 2, 3, 4, 5** (Trumpets): Play a melodic line starting at measure 48. The line consists of eighth and quarter notes, with some trills and grace notes. The key signature changes from one flat to two flats at measure 52.
- Tbn. 1, 2** (Tubas): Rests throughout the piece.
- Tuba**: Plays a bass line starting at measure 48, consisting of eighth and quarter notes. The key signature changes from one flat to two flats at measure 52.
- Didg.** (Didgeridoo): Rests throughout the piece.
- Char.** (Guitar): Provides a harmonic accompaniment. The chords are B₀, C, E, and A_m, each held for a full measure. The guitar part is written in a simplified notation with a grid of dots representing frets and strings.
- Pno.** (Piano): Rests throughout the piece.

The score is divided into two systems. The first system contains measures 48 to 51, and the second system contains measures 52 to 55. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 52.

Piano Concerto No.2 - Part 2

20

50

B♭ Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

Pno.

50

B₀ C E A_m E A_m

8^{va}

fff

53

B♭ Cl.

53

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

53

Char.

8va-----

53

Pno.

The musical score is for page 21 of Piano Concerto No. 2, Part 2. It features a full orchestral ensemble including woodwinds, brass, and piano. The woodwind section includes a B♭ Clarinet and a Didgeridoo. The brass section consists of five Trumpets (1-5), two Trombones (1-2), and a Tuba. The Piano part is marked with '8va' and '53'. The score is written in a key with one flat (B♭) and a common time signature. The Piano part begins with a series of chords and single notes, while the other instruments are mostly silent, indicated by rests.

Piano Concerto No.2 - Part 2

22

55

B♭ Cl.

55

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

55

Char.

55

Pno.

The musical score for Piano Concerto No. 2, Part 2, page 22, features the following instruments and their parts:

- B♭ Cl.**: Rests in measures 55 and 56.
- Trp. 1-5**: Rests in measures 55 and 56.
- Tbn. 1-2**: Rests in measures 55 and 56.
- Tuba**: Rests in measures 55 and 56.
- Didg.**: Rests in measures 55 and 56.
- Char.**: Rests in measures 55 and 56.
- Pno.**: Active in measures 55 and 56. Measure 55 contains a complex chordal texture with a melodic line in the right hand. Measure 56 continues the texture with a more rhythmic, arpeggiated pattern in the right hand and a steady bass line in the left hand.

57 IV

B♭ Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

57

Pno.

The musical score for measures 57 and 58 of Piano Concerto No. 2, Part 2. The score is written for a large ensemble and piano. The key signature is B-flat major (two flats). The tempo/mood is marked 'IV'. The instrumentation includes B♭ Clarinet, five Trumpets (1-5), two Trombones (1-2), Tuba, Didgeridoo, Charango, and Piano. The Piano part features a complex melodic line in the right hand and a rhythmic accompaniment of eighth notes in the left hand. The other instruments are mostly silent, indicated by rests.

Piano Concerto No.2 - Part 2

24

59

B♭ Cl.

59

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

59

Pno.

8va-----,

The musical score is for Piano Concerto No. 2, Part 2, page 24. It features a variety of instruments: B♭ Clarinet, five Trumpets (1-5), two Trombones (1-2), Tuba, Didgeridoo, Charango, and Piano. The Piano part is particularly complex, featuring a series of triplets in both hands, an 8va section, and a final section with more triplets. The other instruments are mostly silent, indicated by rests.

61

B♭ Cl.

61

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

61

Char.

61

Pno.

The musical score for Piano Concerto No. 2, Part 2, page 25, features the following instruments and parts:

- B♭ Cl.**: B-flat Clarinet, measures 61-62, rests.
- Trp. 1-5**: Trumpets 1 through 5, measures 61-62, rests.
- Tbn. 1-2**: Trombones 1 and 2, measures 61-62, rests.
- Tuba**: Tuba, measures 61-62, rests.
- Didg.**: Double Bass, measures 61-62, rests.
- Char.**: Character instrument (likely a snare drum), measures 61-62, rests.
- Pno.**: Piano, measures 61-62. The right hand features a complex triplet and sixteenth-note passage, while the left hand features a similar triplet and sixteenth-note passage.

Piano Concerto No.2 - Part 2

26

63

B♭ Cl.

63

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

63

Char.

63

Pno.

The musical score is for a full orchestra and piano. The instruments listed are B♭ Clarinet, five Trumpets (1-5), two Trombones (1-2), Tuba, Didgeridoo, Charango, and Piano. The Piano part is the most active, featuring a complex rhythmic pattern in the left hand and a melodic line in the right hand. The other instruments are mostly silent, indicated by rests.

65

B♭ Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

65

Pno.

The musical score for Piano Concerto No. 2, Part 2, page 27, measures 65-66. The score includes staves for B♭ Clarinet, five Trumpets (Trp. 1-5), two Trombones (Tbn. 1-2), Tuba, Double Bass (Didg.), and Piano (Pno.). Measures 65-66 are indicated by the number 65 above the first staff. The Piano part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note pattern. The score is written in a key with one flat (B♭) and a common time signature (C).

Piano Concerto No.2 - Part 2

28

67

B♭ Cl.

67

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

67

Char.

67

Pno.

8va - - - - -

The musical score is for Piano Concerto No. 2, Part 2, page 28. It features a full orchestral complement including woodwinds, brass, and percussion, along with a piano. The woodwind section includes a B♭ Clarinet and a Didgeridoo. The brass section consists of five Trumpets, two Trombones, and a Tuba. The piano part is written for grand piano (Pno.) with a melodic line in the right hand and a more active line in the left hand. An 8va marking is present above the right hand staff, indicating an octave transposition. The score is divided into two measures, with a repeat sign at the end of the second measure.

69

B $\flat$ Cl.

69

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

69

Char.

69

Pno.

The image shows a page of a musical score for Piano Concerto No. 2, Part 2, page 29. The score is written for a large ensemble, including woodwinds, brass, and percussion. The measures shown are 69 and 70. The Piano (Pno.) part is the only one with active notation in these measures. The other instruments (Bb Clarinet, Trumpets 1-5, Trombones 1-2, Tuba, Didgeridoo, and Charango) have rests in measures 69 and 70. The Piano part features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Piano Concerto No.2 - Part 2

30

71

B♭ Cl.

71

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

71

Char.

71

Pno.

73

B♭ Cl.

73

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

73

Char.

73

Pno.

The musical score for Piano Concerto No. 2, Part 2, page 31, features a full orchestral ensemble. The instruments listed are B♭ Clarinet, five Trumpets (Trp. 1-5), two Trombones (Tbn. 1-2), Tuba, Double Bass (Didg.), and Piano (Pno.). The Piano part is the only one with musical notation on this page, starting at measure 73. The notation includes a treble and bass staff with various chords and melodic lines. The other instruments have rests, indicating they are silent for this section.

Piano Concerto No.2 - Part 2

32

75

B♭ Cl.

75

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

75

Char.

75

8va

Pno.

77

B♭ Cl.

77

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

77

Char.

77

Pho.

15^{ma}-----

8^{va}-----

Piano Concerto No.2 - Part 2

34

79

B♭ Cl.

79

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

79

Char.

8^{va} -----

79

Pno.

The musical score is for page 34 of Piano Concerto No. 2, Part 2. It features a full orchestral and solo piano ensemble. The instruments listed are B♭ Clarinet, five Trumpets (1-5), two Trombones (1-2), Tuba, Didgeridoo, Character, and Piano. The Piano part is the only one with musical notation on this page, starting at measure 79. It includes a melodic line with a grace note (8^{va}) and a complex accompaniment. The other instruments have rests.

81

B♭ Cl.

81

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

81

Char.

81

Pno.

The musical score for Piano Concerto No. 2, Part 2, page 35, features the following instruments and their parts:

- B♭ Cl.**: Staff with a treble clef and a key signature of one sharp (F#). The part consists of whole rests in both measures.
- Trp. 1, 2, 3, 4, 5**: Five staves with treble clefs and a key signature of one sharp. Each staff contains a whole rest in both measures.
- Tbn. 1, 2**: Two staves with bass clefs and a key signature of one sharp. Each staff contains a whole rest in both measures.
- Tuba**: Staff with a bass clef and a key signature of one sharp. The part consists of whole rests in both measures.
- Didg.**: Staff with a bass clef and a key signature of one sharp. The part consists of whole rests in both measures.
- Char.**: Staff with a treble clef and a key signature of one sharp. The part consists of whole rests in both measures.
- Pno.**: Two staves (treble and bass clefs) with a key signature of one sharp. The right hand plays a complex melodic line with many beamed sixteenth and thirty-second notes, including trills and grace notes. The left hand plays a rhythmic accompaniment with chords and single notes.

Piano Concerto No.2 - Part 2

36

83

B♭ Cl.

83

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

83

Char.

83

8va

Pno.

The musical score for Piano Concerto No. 2, Part 2, page 36, features a variety of instruments. The woodwinds include a B♭ Clarinet and a Didgeridoo. The brass section consists of five Trumpets (1-5), two Trombones (1-2), and a Tuba. A Character part is also present. The Piano part is the most complex, with a right hand playing a rapid, rhythmic pattern of eighth and sixteenth notes, and a left hand playing a more melodic line. A dashed line labeled '8va' indicates an octave shift for the right hand. The score is written in a key with one flat (B♭) and a common time signature (C). The page number 36 is at the top left, and the title 'Piano Concerto No.2 - Part 2' is at the top center.

85

B♭ Cl.

85

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

85

Char.

85

Pno.

The musical score for this page includes staves for the following instruments: B♭ Clarinet, Trumpets 1 through 5, Trombones 1 and 2, Tuba, Didgeridoo, Character, and Piano. The Piano part begins at measure 85 with a complex melodic line in the right hand, featuring many beamed sixteenth and thirty-second notes, and a supporting bass line in the left hand. The other instruments are mostly silent, indicated by rests.

Piano Concerto No.2 - Part 2

38

87

B♭ Cl.

87

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

87

Char.

87

Pno.

The musical score for Piano Concerto No. 2, Part 2, page 38, features the following instruments and their parts:

- B♭ Cl.**: Rests in measures 87 and 88.
- Trp. 1-5**: Rests in measures 87 and 88.
- Tbn. 1-2**: Rests in measures 87 and 88.
- Tuba**: Rests in measures 87 and 88.
- Didg.**: Rests in measures 87 and 88.
- Char.**: Rests in measures 87 and 88.
- Pno.**: Active in measures 87 and 88. Measure 87 begins with a treble clef and a key signature of one sharp (F#). The right hand plays a series of chords and single notes, while the left hand plays a bass line with eighth and quarter notes. Measure 88 continues the piano part with similar textures.

89

B♭ Cl.

89

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

89

Char.

89

Pno.

8va

Piano Concerto No.2 - Part 2

40

91

B♭ Cl.

91

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

91

Char.

8va - - - - -

91

Pno.

The musical score for Piano Concerto No. 2, Part 2, page 40, features a variety of instruments. The woodwinds include a B♭ Clarinet and a Didgeridoo. The brass section consists of five Trumpets (1-5) and two Trombones (1-2), along with a Tuba. A Character part is also present. The Piano part is the most complex, featuring a melodic line with many beamed sixteenth notes and a dynamic marking of 8va. The other instruments have rests.

93

B♭ Cl.

93

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

93

Char.

93

Pno.

Piano Concerto No.2 - Part 2

42

95

B♭ Cl.

95

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

95

Char.

95

Pno.

97

B♭ Cl.

97

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

97

Char.

97

Pno.

The musical score for page 43 of Piano Concerto No. 2, Part 2, features the following instruments and their parts:

- B♭ Cl.**: Rests for the entire measure.
- Trp. 1-5**: Rests for the entire measure.
- Tbn. 1-2**: Rests for the entire measure.
- Tuba**: Rests for the entire measure.
- Didg.**: Rests for the entire measure.
- Char.**: Rests for the entire measure.
- Pno.**: Active part with complex chords and arpeggios in both hands. The right hand features a series of chords and arpeggios, while the left hand provides a rhythmic accompaniment with chords and arpeggios.

Piano Concerto No.2 - Part 2

44

99

B♭ Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

99

8va

Pno.

The musical score for Piano Concerto No. 2, Part 2, page 44, features a variety of instruments. The woodwinds include a B♭ Clarinet. The brass section consists of five Trumpets (1-5) and two Trombones (1-2), along with a Tuba and a Didgeridoo. The string section includes a Charango. The Piano part is the central focus, with a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The score is marked with a forte (ff) dynamic. The Charango part also has a forte (ff) dynamic marking. The other instruments have rests.

101

B♭ Cl.

101

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

101

15^{ma}

8^{va}

Pno.

The musical score is for the Piano Concerto No. 2, Part 2, page 45. It features a variety of instruments including woodwinds, brass, and strings. The Piano part is particularly prominent, showing a complex melodic line with trills and grace notes. The score is written in a standard musical notation with a key signature of one flat and a common time signature. The page number 45 is in the top right corner, and the title 'Piano Concerto No.2 - Part 2' is at the top center.

Piano Concerto No.2 - Part 2

46

103

B♭ Cl.

103

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

103

Pno.

The musical score for this page includes staves for the following instruments: B♭ Clarinet, Trumpets 1 through 5, Trombones 1 and 2, Tuba, Didgeridoo, Charango, and Piano. The Piano part begins at measure 103 with a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The other instruments are marked with rests for the duration of this section.

105

B♭ Cl.

105

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

105

Pno.

8va

The musical score is for Piano Concerto No. 2, Part 2, page 47. It features staves for B♭ Clarinet, five Trumpets (1-5), two Trombones (1-2), Tuba, Didgeridoo, Charango, and Piano. Measures 105-106 are shown. The Piano part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand, with an 8va marking above the right hand staff.

Piano Concerto No.2 - Part 2

48

107

B♭ Cl.

107

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

107

8va -

Pno.

109

VI

B♭ Cl.

109

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

109

8va -

109

Pno.

The musical score for Piano Concerto No. 2, Part 2, page 49, features a variety of instruments. The woodwinds (B♭ Clarinet, five Trumpets, and two Trombones) and brass (Tuba and Didgeridoo) are mostly in rests, with some instruments entering in the second measure. The Charango and Piano parts are more active, with the Piano part featuring a complex rhythmic pattern of eighth and sixteenth notes. The Piano part includes a section marked '8va -' (octave up) and a '109' measure marker.

Piano Concerto No.2 - Part 2

50

III

B♭ Cl.

III

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

III

15^{ma} - - - - -

III

Pno.

The musical score for page 50 of Piano Concerto No. 2, Part 2, features the following instruments and parts:

- B♭ Cl.**: Single staff with a whole rest.
- Trp. 1-5**: Five staves grouped by a brace, each with a whole rest.
- Tbn. 1-2**: Two staves grouped by a brace, each with a whole rest.
- Tuba**: Single staff with a whole rest.
- Didg.**: Single staff with a whole rest.
- Char.**: Single staff with a whole rest.
- Pno.**: Grand staff (treble and bass clefs) with a 15-measure melisma. The right hand plays a sequence of chords and notes, while the left hand plays a rhythmic accompaniment. The part is marked with a repeat sign and a 15-measure melisma line.

113

B♭ Cl.

113

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

113

Pno.

8va

The musical score is for page 51 of Piano Concerto No. 2, Part 2. It features the following instruments and parts:

- B♭ Cl.**: Single staff with a whole rest in the first measure and a half rest in the second measure.
- Trp. 1-5**: Five staves, each with a whole rest in the first measure and a half rest in the second measure.
- Tbn. 1-2**: Two staves, each with a whole rest in the first measure and a half rest in the second measure.
- Tuba**: Single staff with a whole rest in the first measure and a half rest in the second measure.
- Didg.**: Single staff with a whole rest in the first measure and a half rest in the second measure.
- Char.**: Single staff with a whole rest in the first measure and a half rest in the second measure.
- Pno.**: Two staves. The right hand (treble clef) starts at measure 113 with a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The left hand (bass clef) starts at measure 113 with a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The piano part includes complex triplets and octaves, with a section marked "8va" (octave) indicated by a dashed line.

Piano Concerto No.2 - Part 2

52

115

B♭ Cl.

115

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

115

Char.

115

Pho.

The musical score for Piano Concerto No. 2, Part 2, page 52, features a variety of instruments. The woodwinds (B♭ Clarinet, Didgeridoo) and brass (five Trumpets, two Trombones, Tuba) are shown with rests and a measure mark of 115. The Piano part is the most active, featuring complex rhythmic patterns including triplets and sixteenth-note runs in both the right and left hands. The Character part also has a rest with a 115 measure mark.

117

B♭ Cl.

117

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

117

Char.

117

Pno.

The image displays a page of a musical score for Piano Concerto No. 2, Part 2, page 53. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged vertically, with the Piano (Pno.) at the bottom. The measures shown are from 117 to 118. The Piano part features complex rhythmic patterns, including triplets and sixteenth-note runs, starting at measure 117. The other instruments (B♭ Cl., Trp. 1-5, Tbn. 1-2, Tuba, Didg., Char.) have rests in these measures.

Piano Concerto No.2 - Part 2

54

119

B♭ Cl.

119

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

119

Pno.

The musical score for Piano Concerto No. 2, Part 2, page 54, shows a piano part with intricate triplet and sixteenth-note passages. The woodwind section includes five trumpets, two tubas, and a didgeridoo, all of which are mostly silent in this section, indicated by rests. A character part (Char.) is also present, showing rests. The piano part is the most active, with complex rhythmic patterns and many triplets.

121

B♭ Cl.

121

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

121

Pno.

The musical score for Piano Concerto No. 2, Part 2, page 55, features the following instruments and parts:

- B♭ Cl.**: B-flat Clarinet, starting at measure 121.
- Trp. 1-5**: Five Trumpets, starting at measure 121. Trp. 1 has a melodic line with triplets in measures 121-122. Trps. 2-5 have similar melodic lines with triplets.
- Tbn. 1-2**: Two Trombones, starting at measure 121.
- Tuba**: Tuba, starting at measure 121.
- Didg.**: Double Bass, starting at measure 121.
- Char.**: Character instrument, starting at measure 121.
- Pno.**: Piano, starting at measure 121. The piano part features complex triplet patterns in both hands, with the right hand playing a continuous stream of triplets and the left hand playing a more rhythmic pattern.

Piano Concerto No.2 - Part 2

56

123

B♭ Cl.

123

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

123

Pno.

125

B♭ Cl.

125

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

125

Char.

125

Pno.

b♭

The musical score for page 57 of Piano Concerto No. 2, Part 2, features the following instruments and their parts:

- B♭ Cl.:** A single staff with a whole rest in the first measure and a whole note in the second measure.
- Trp. 1-5:** Five staves, each with a whole rest in the first measure and a whole note in the second measure.
- Tbn. 1-2:** Two staves, each with a whole rest in the first measure and a whole note in the second measure.
- Tuba:** A single staff with a whole rest in the first measure and a whole note in the second measure.
- Didg.:** A single staff with a whole rest in the first measure, followed by a half note, a quarter note, and a half note in the second measure.
- Char.:** A single staff with a whole rest in the first measure and a whole note in the second measure.
- Pno.:** A grand staff (treble and bass clefs) with a key signature change to B♭. The first measure contains a whole rest in the treble and a whole note in the bass. The second measure contains a whole rest in the treble and a whole note in the bass. The third measure contains a whole rest in the treble and a whole note in the bass. The fourth measure contains a whole rest in the treble and a whole note in the bass.

58

127

129

B♭ Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

129

C⁽⁵⁾ C⁽⁶⁾ C⁽⁵⁾ C⁽⁶⁾ C⁽⁵⁾ E_m A_m

Pno.

Piano Concerto No.2 - Part 2

60

131

B♭ Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

Pno.

131

C⁽⁵⁾ C⁽⁶⁾ C⁽⁵⁾ C⁽⁶⁾ C⁽⁵⁾ E_m A_m

133

B♭ Cl.

133

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

133

Pno.

The image displays a page from a musical score for Piano Concerto No. 2, Part 2, page 61. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are B♭ Clarinet, five Trumpets (1-5), two Trombones (1-2), Tuba, Didgeridoo, Charango, and Piano. The Piano part is the only one with musical notation on this page, starting at measure 133. The notation for the Piano is in G major, with a key signature of one sharp (F#). The right hand plays a complex melodic line with many accidentals, while the left hand provides a rhythmic accompaniment with chords and single notes. The other instruments are currently silent, indicated by rests.

Piano Concerto No.2 - Part 2

62

135

B♭ Cl.

135

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

135

Pno.

137

B♭ Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

137

Pho.

The musical score for Piano Concerto No. 2, Part 2, page 63, shows measures 137 through 140. The instrumentation includes B♭ Clarinet, five Trumpets (1-5), two Trombones (1-2), Tuba, Double Bass, and Piano. The Piano part begins in measure 137 with a complex rhythmic pattern, featuring eighth and sixteenth notes, and continues through measure 140. The other instruments are marked with rests, indicating they are silent during this passage.

Piano Concerto No.2 - Part 2

64

139

B♭ Cl.

139

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

139

Char.

8va - - - - -

139

Pno.

140

B♭ Cl.

140

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

140

8va-----

Pno.

The musical score is for a Piano Concerto No. 2, Part 2, page 65. It features a variety of instruments including woodwinds, brass, and strings. The Piano part is the most active, with a complex melody in the right hand and a steady accompaniment in the left hand. The other instruments are mostly silent, indicated by rests. The score is written in a standard musical notation with a key signature of one flat and a common time signature. The page number 65 is in the top right corner, and the title 'Piano Concerto No.2 - Part 2' is in the top center. The measure number 140 is marked at the beginning of the first staff and above the Piano staff.

Piano Concerto No.2 - Part 2

66

142

B♭ Cl.

142

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

142

Char.

142

Pno.

The musical score for Piano Concerto No. 2, Part 2, page 66, features a variety of instruments. The woodwinds (B♭ Clarinet, Didgeridoo) and brass (five Trumpets, two Trombones, Tuba, Character) are currently at rest. The Piano part begins at measure 142 with a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is written for a full orchestra and piano.

144

B♭ Cl.

144

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

144

Char.

144

Pno.

The musical score for Piano Concerto No. 2, Part 2, page 67, features a variety of instruments. The Piano part is the most active, beginning at measure 144 with a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The other instruments, including the B♭ Clarinet, five Trumpets, two Trombones, Tuba, Didgeridoo, and Character, are mostly silent, indicated by rests. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

Piano Concerto No.2 - Part 2

68

146

B♭ Cl.

146

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

146

Pno.

Piano Concerto No.2 - Part 2

69

148

B♭ Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

148

Pno.

rit.....

Piano Concerto No.2 - Part 2

70

150

B♭ Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

rit.....

rit.....

150

mp

Pno.

153

B♭ Cl.

153

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

153

8va

153

Pno.

p

The musical score for Piano Concerto No. 2, Part 2, page 71, measures 153-156. The score includes staves for B♭ Clarinet, five Trumpets (1-5), two Trombones (1-2), Tuba, Didgeridoo, Charango, and Piano. Measures 153-156 are shown. The Piano part features a melody in the right hand and a complex bass line with octaves and chords in the left hand, marked with a piano (*p*) dynamic.

Piano Concerto No.2 - Part 2

72

157

B♭ Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

157

Pno.

mp

The musical score for Piano Concerto No. 2, Part 2, page 72, features a variety of instruments. The woodwinds include a B♭ Clarinet and a Didgeridoo. The brass section consists of five Trumpets (1-5), two Trombones (1-2), and a Tuba. A Character part is also present. The Piano part is the central focus, with a melody in the right hand and a complex accompaniment in the left hand. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The Piano part is marked mezzo-piano (mp).

161

B♭ Cl.

161

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

161

Char.

161

Pno.

The musical score for this page includes the following instruments and their parts:

- B♭ Cl.**: A single staff with a treble clef and a key signature of one flat. It contains a whole rest in each of the three measures.
- Trp. 1-5**: Five staves, each with a treble clef and a key signature of one flat. Each staff contains a whole rest in each of the three measures.
- Tbn. 1-2**: Two staves, each with a bass clef and a key signature of one flat. Each staff contains a whole rest in each of the three measures.
- Tuba**: A single staff with a bass clef and a key signature of one flat. It contains a whole rest in each of the three measures.
- Didg.**: A single staff with a bass clef and a key signature of one flat. It contains a whole rest in each of the three measures.
- Char.**: A single staff with a treble clef and a key signature of one flat. It contains a whole rest in each of the three measures.
- Pno.**: A grand staff (treble and bass clefs) with a key signature of one flat. The right hand contains a single note (G4) in each measure, connected by a slur. The left hand contains a complex texture of multiple voices, with a large, sustained chord structure across the bottom of the staff.

Piano Concerto No.2 - Part 2

74

164

B♭ Cl.

164

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

164

Char.

a tempo: Allegretto ♩ = 112

mp

Pno.

166

B♭ Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

166

Pno.

The musical score for measures 166-167 features the following instruments and parts:

- B♭ Clarinet:** Rests in both measures.
- Trumpets (1-5):** Measure 166: Rests. Measure 167: *fff* (fortissimo), playing eighth-note triplets (G4, A4, B4).
- Trombones (1-2):** Measure 166: Rests. Measure 167: *fff*, playing eighth-note triplets (F3, G3, A3).
- Tuba:** Measure 166: Rest. Measure 167: *fff*, playing eighth-note triplets (C2, D2, E2).
- Double Bass:** Rests in both measures.
- Character:** Rests in both measures.
- Piano:** Measure 166: *fff*, playing eighth-note triplets (B♭3, C4, D4) in the right hand and eighth-note triplets (F3, G3, A3) in the left hand. Measure 167: Continues the triplet pattern, with the right hand playing (B♭3, C4, D4) and the left hand playing (F3, G3, A3).

Piano Concerto No.2 - Part 2

76

[illegible]

170

B♭ Cl.

mp

3

3

170

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

170

Tbn. 1

3

Tbn. 2

3

Tuba

3

Didg.

170

Char.

170

Pno.

Piano Concerto No.2 - Part 2

78

172

B♭ Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

172

172

subito *ff*

Pno.

Detailed description: This is a page of a musical score for Piano Concerto No. 2, Part 2, page 78. The score is for a full orchestra and piano. The instruments listed are B♭ Clarinet, five Trumpets (1-5), two Trombones (1-2), Tuba, Didgeridoo, Charango, and Piano. The Piano part is the most active, starting at measure 172 with a 'subito ff' (suddenly fortissimo) marking. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and chords. The other instruments have rests for the first measure and then play a single note in the second measure. The Didgeridoo part has a long note spanning across the two measures. The Charango part has a single note in the second measure.

79

174

B♭ Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

174

C₍₅₎

C₍₆₎

C₍₅₎

C₍₆₎

C₍₅₎

E_m

A_m

Pno.

Piano Concerto No.2 - Part 2

80

•v

176

B♭ Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

Pno.

178

B♭ Cl.

ff

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

ff

Tuba

Didg.

Char.

178

C D_m C D_m C E_m A_m

Pho.

82

180

182

B♭ Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

182

C⁽⁵⁾ C⁽⁶⁾ C⁽⁵⁾ C⁽⁶⁾ C⁽⁵⁾ E_m A_m

Pho.

Piano Concerto No.2 - Part 2

84

184

B♭ Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

184

C⁽⁵⁾ C⁽⁶⁾ C⁽⁵⁾ C⁽⁶⁾ C⁽⁵⁾ E_m A_m

184

Pno.

186

B♭ Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

Pho.

fff

C D_m C D_m C E_m A_m

86

188

190

B♭ Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

190

F C E A_m

190

Pno.

The musical score for Piano Concerto No. 2, Part 2, page 87, features a variety of instruments. The woodwinds (B♭ Clarinet, five Trumpets, and two Trombones) and the Tuba and Didgeridoo are mostly silent, indicated by rests. The Piano part is marked with a 190 measure number. The Tuba part features a melodic line with a triplet of eighth notes and a quarter note, followed by a half note and a quarter note. The Character part shows four chords: F, C, E, and A_m. The Piano part is marked with a 190 measure number.

Piano Concerto No.2 - Part 2

88

192

B♭ Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

192

F C E A_m E A_m

Pho.

192

192

195

B $\flat$ Cl.

195

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

195

B $_0$ C E A $_m$

Pho.

The musical score for Piano Concerto No. 2, Part 2, page 89, features the following instruments and parts:

- B $\flat$ Cl.**: Single staff with a whole rest in the first measure and a whole note in the second measure.
- Trp. 1-5**: Five staves, each with a whole rest in the first measure and a whole note in the second measure.
- Tbn. 1-2**: Two staves, each with a whole rest in the first measure and a whole note in the second measure.
- Tuba**: Single staff with a whole rest in the first measure and a whole note in the second measure.
- Didg.**: Single staff with a long note spanning the first two measures.
- Char.**: Single staff showing four chords: B $_0$, C, E, and A $_m$.
- Pho.**: Grand staff with a complex melody in the right hand and a supporting bass line in the left hand.

Piano Concerto No.2 - Part 2

90

197

B♭ Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tuba

Didg.

Char.

197

B₀ C E A_m

197

Pno.

sub.

Detailed description of the musical score: The score is for a full orchestra and piano. The B♭ Clarinet, five Trumpets, two Trombones, and Tuba parts are all marked with a whole rest in every measure, indicating they are silent. The Didgeridoo part begins with a long note (half note) spanning the first two measures, followed by a shorter note (quarter note) in the third measure, marked 'sub.'. The Character part shows four chords: B₀, C, E, and A_m, each with a guitar-style fingering diagram. The Piano part features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The right hand starts with a half note, followed by a quarter note, and then a half note. The left hand starts with a half note, followed by a quarter note, and then a half note. The score is marked with a repeat sign at the end of the first measure of the Piano part.